QUINTETTO

pour

deux Violons, Alto, Violoncelle

et Contre-basse

Dedié à Monsieur

F. KALKBRENNER

PAR

GEORGE ONSLOW

Op. 32.

N.° 3516. Prix L.t 7.50

Milan

Chez F. Ricordi vis-à-vis le Grand Théâtre à la Scala

Florence chez Ricordi, Pozzi et C.ie

VIOLINO 1º

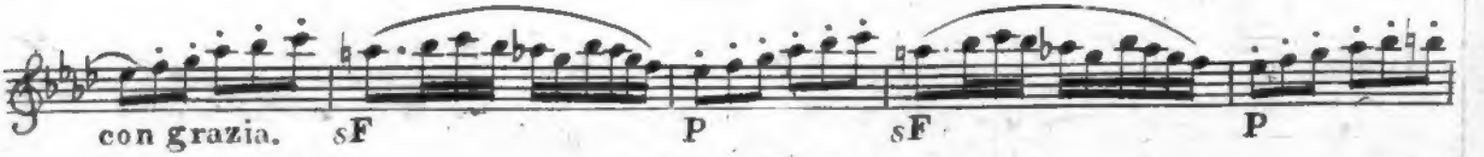
Metronomo di Maelzel. 60=♩

Largo. 2ª corda

QUINTETTO.

112= ♩.

ALLEGRO Moderato.



Mus Rari. e. 239/1

cres _ scen _ _ _ _ do. P
cres.
P
F
FF
dim.
P
cres.
F
FF
P
sF
P
P
sF P
sF P
PP
1.ma
2.da
P
sF
P
sF
P
sF
F
dim. P

VIOLINO I.º

P sF P sF P F
FP F F P cre _ _ _ scen _ _ _ do. F F di _
mi _ _ _ _ nuen _ _ do. P PP PP
FF di _ _ _ _ _
mi _ nuen _ do poco a poco. P sF P
sF P sF P PP
cre _ _ scendo.
FF
Maggiore.
dim. P con grazia. sF
sF P cre _ scen _ _ _ _
_ _ do. P P

VIOLINO 1º

F
FF
Minore.
FF
1
P
sF
P
sF
P
7
P
sF
P
sF
P
cre _ scen _ _ _ _ _ _ _ _ do. F
inpetuosamente.
dim.
P
PP
PPP
smorz.
FF
dim.
P
PP
FF
FF

VIOLINO 1º

56 = ♩
Con un accento soave.
ANDANTE.
PP
P
F
dim. P
dol.
cre_
_scendo.F
dimi_nuen _ do.P
PP
sF
FP
P
cre_ scendo.
dim.
P
P
P
F
dim.
P
dol.
cres.
dimi_
_nuen _ do.P
smorz.
PP
cre _ _ scen _ _ do.
tr
FF
tr
tr
tr
tr
con energia molto.

1.ma
2da
PP
tr
cres.
FF
dim.
F
dol.
cres. F
dim. P
cre – – scen – – – do.
cres. sempre.
smorz.
PPP

All.º impetuoso.
92 = p
MINUETTO
F
staccate
1.ma
2.da
P staccato
FF
smorz.
PP
Poco più lento
ritard.º
dolcissimo.
dol.
cres.
loco

5
1ma
2da
1º Tempo
F
8
P staccato
1
F
FF
smorz. 2
PP
1
FF
dim.
P
P
cres.
cre – – scen – – do
FF

112 = ♩
All° Agitato
FINALE
F
P
cre – – – scen – – – do
F
4
FF

dim.
PP
leggiermente.
cres.
F
p
F
tr
tr
p
p
cre _ _ scen _ _ _ do
F
F
cres.
FF
F
tr
5

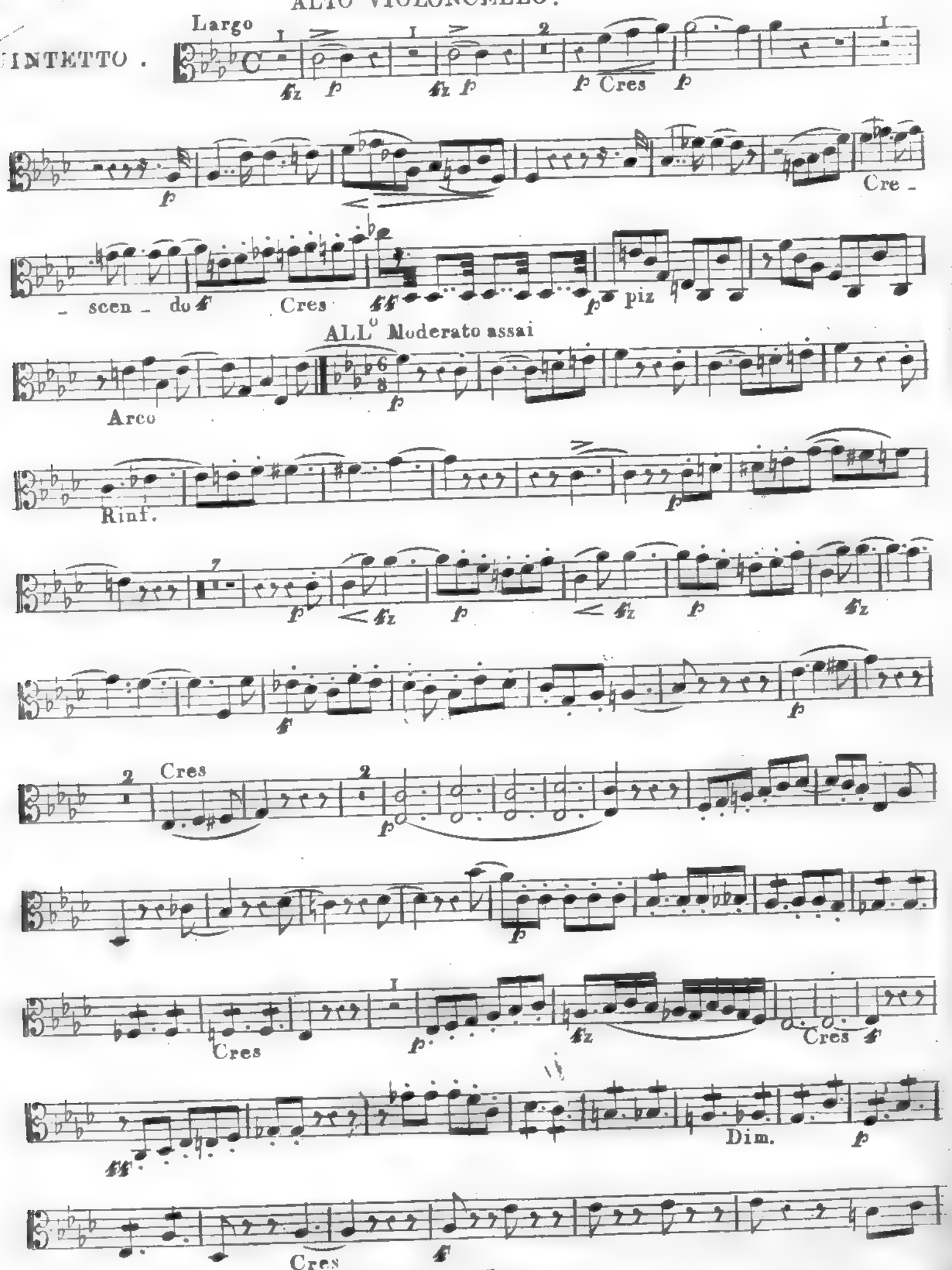
VIOLINO I.°

tr
tr
p
F
p
cre _ scen _ do F
1
1
pp
cre _ _ _ _ _
scen _ _ _ _ do F
F
cres
FF
FF
F
p
cre _ _ _ scen _ _ _ do
F

0005766799 RUSRari.e.239/1

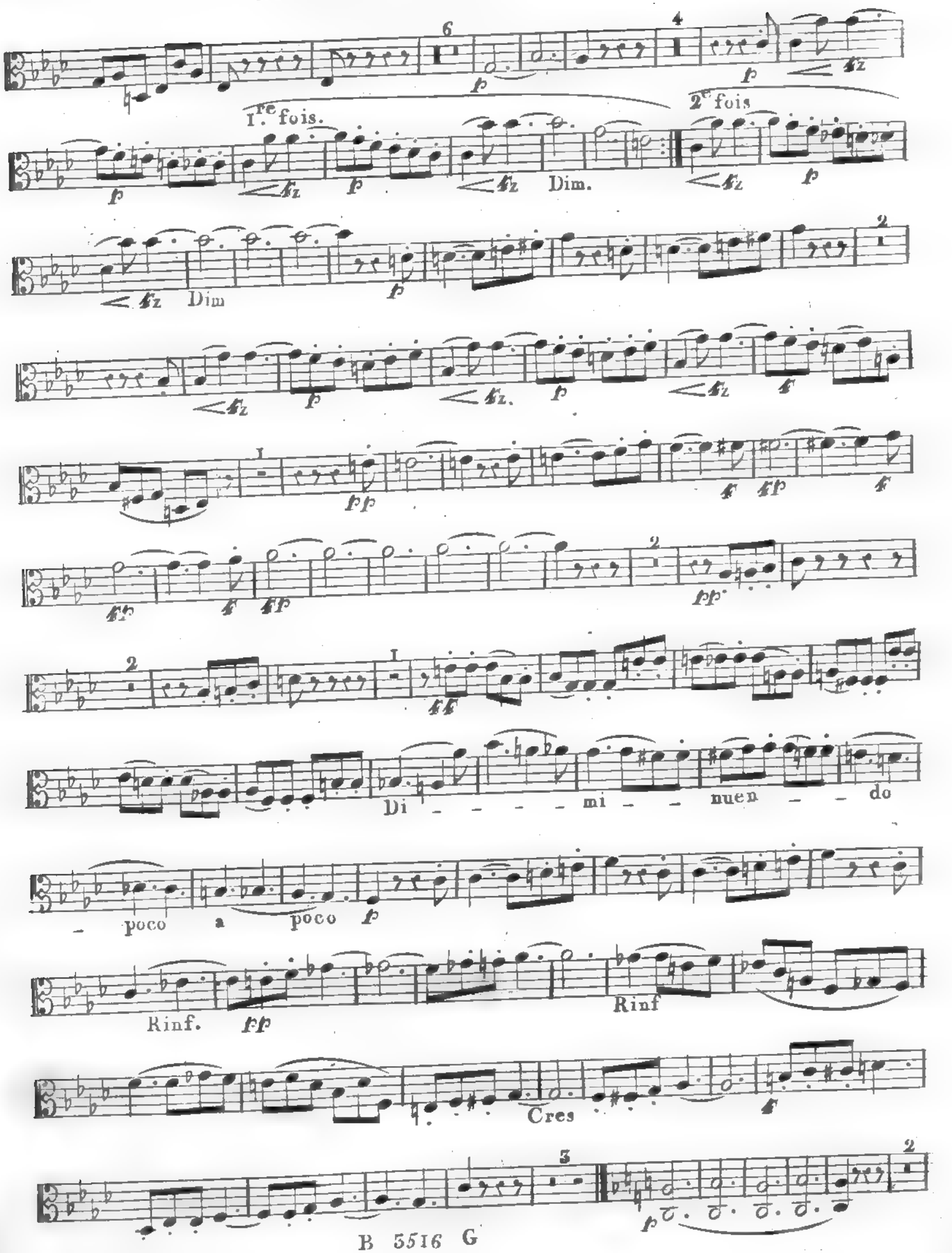
ALTO VIOLONCELLO.

QUINTETTO.



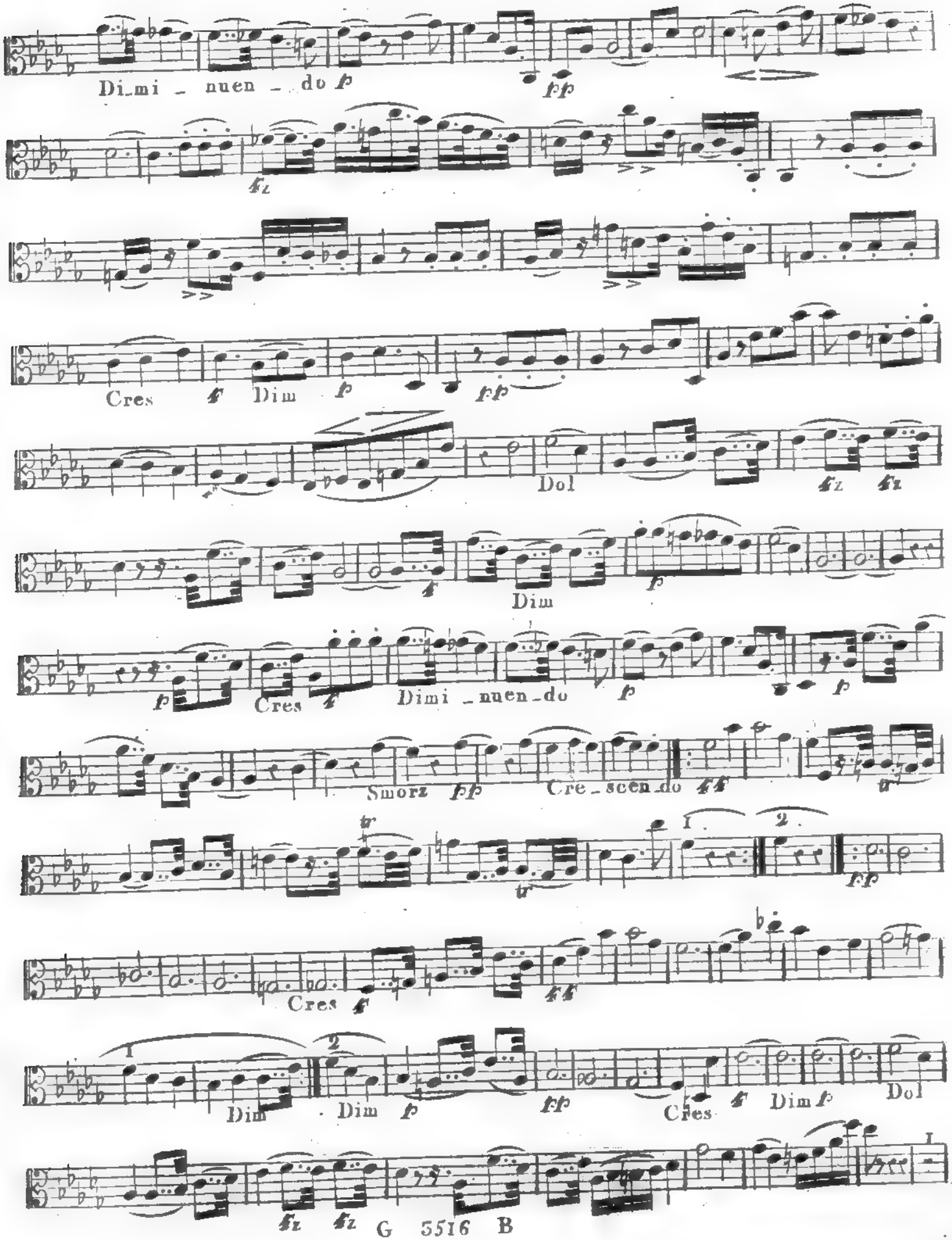
M.S. Rari 239 (1)

ALTO VIOLONCELLO



ALTO VIOLONCELLO

ALTO VIOLONCELLO



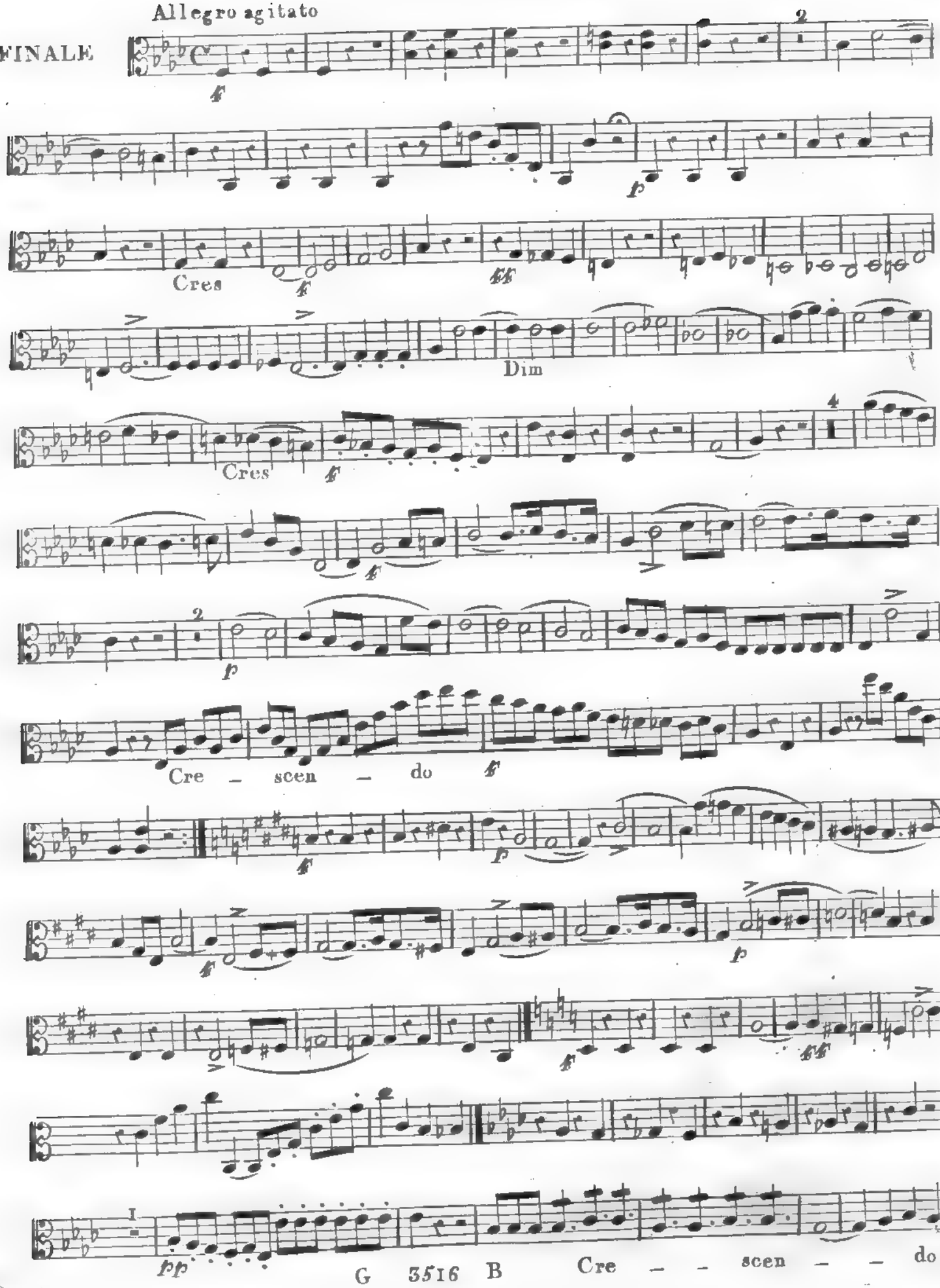
Dim
Cre scen do
Cres
Sempre
Smorz
Smorz
ALL.o impetuoso
MINUETTO
1re fois.
2e. fois.
Dim
Sataccate
Cre _ _ scen _ do
Smorz.
Dim
Ritard.
Dolcissimo Cres
Dim

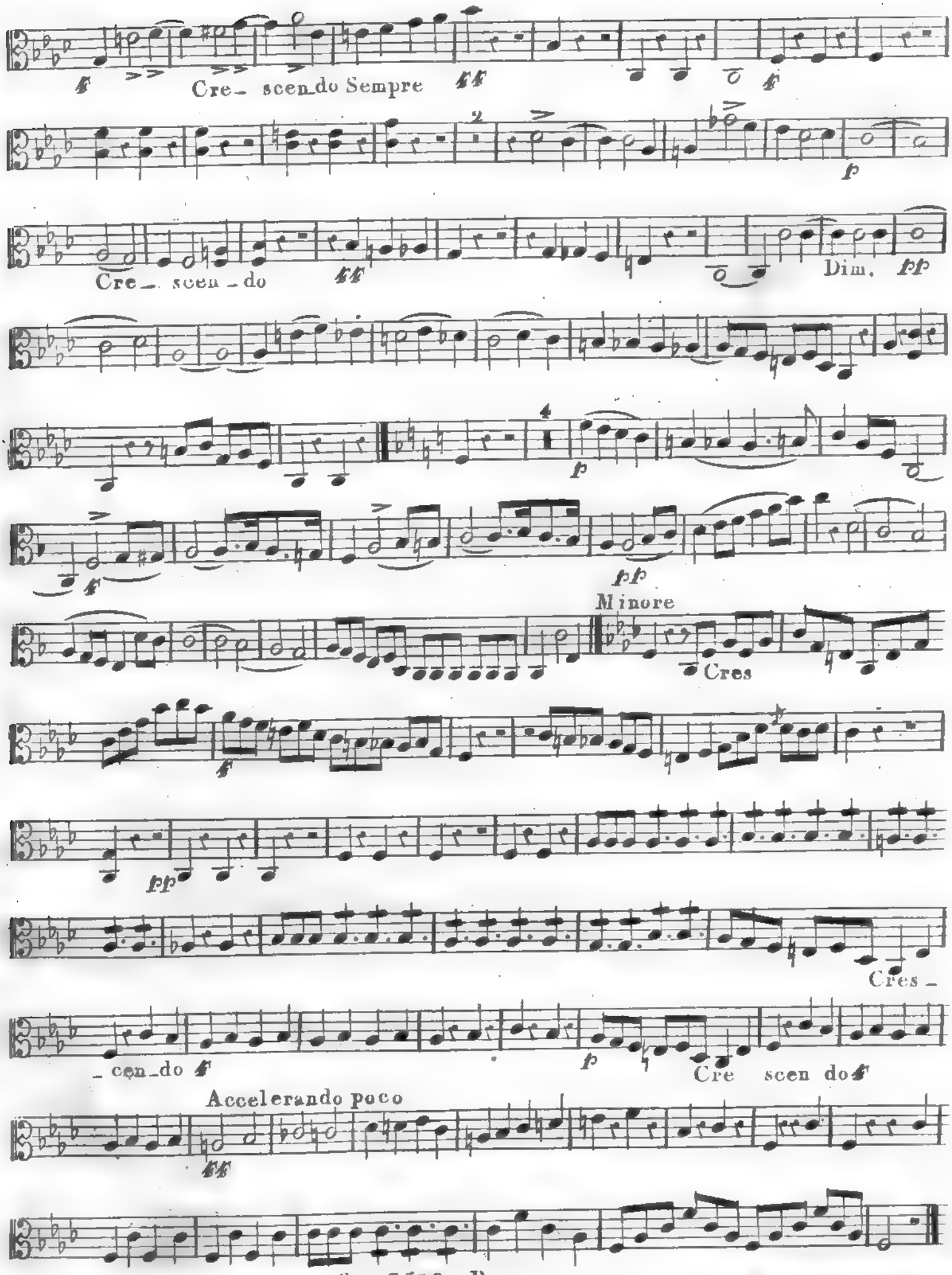
1re fois.
2e fois.
Cres
Dol.
Tempo. I.o
Dim.
Cre - - scen - - do
Smorz.
Cre - - - scen - - do

ALTO VIOLONCELLO

FINALE

Allegro agitato

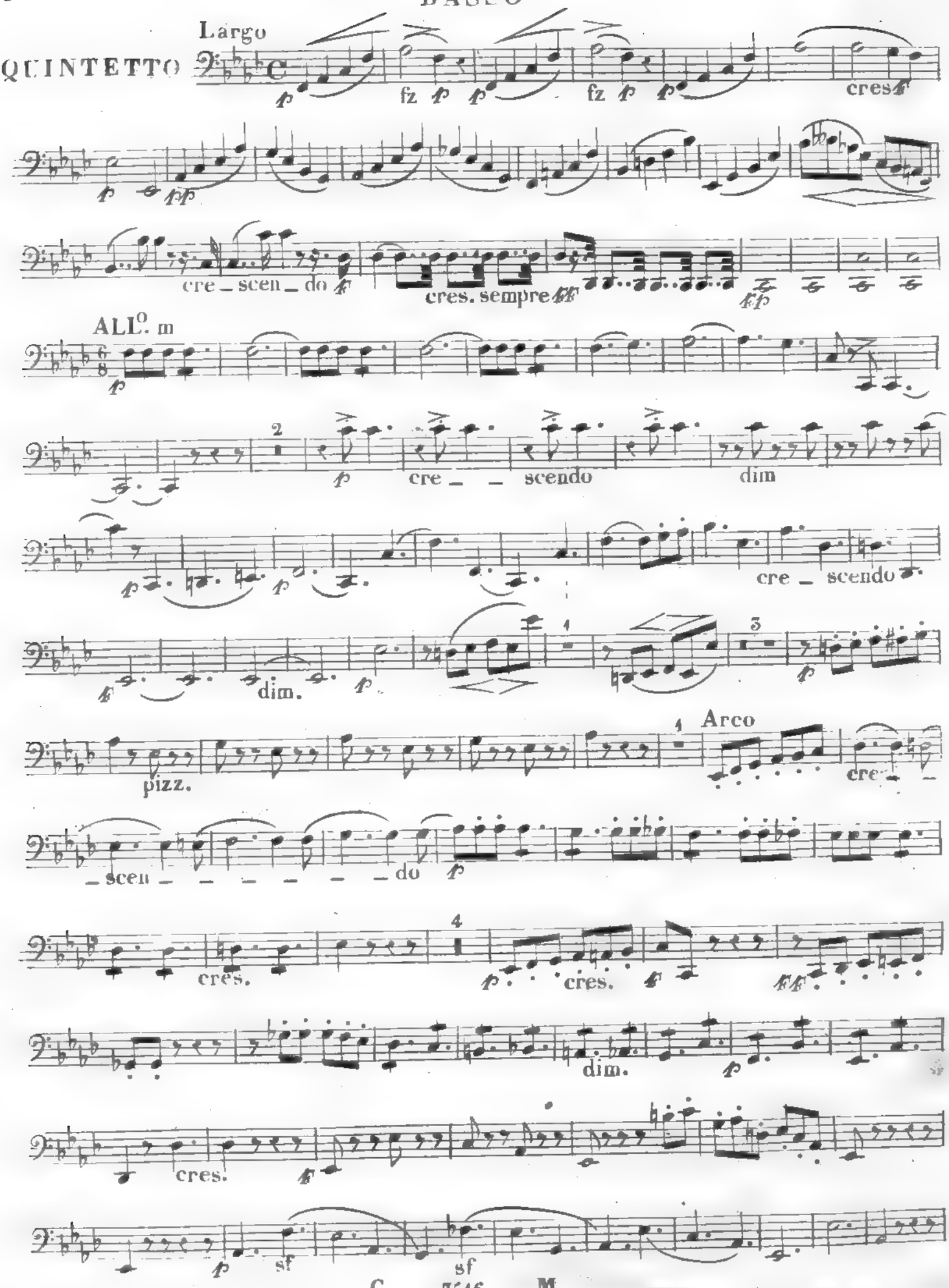




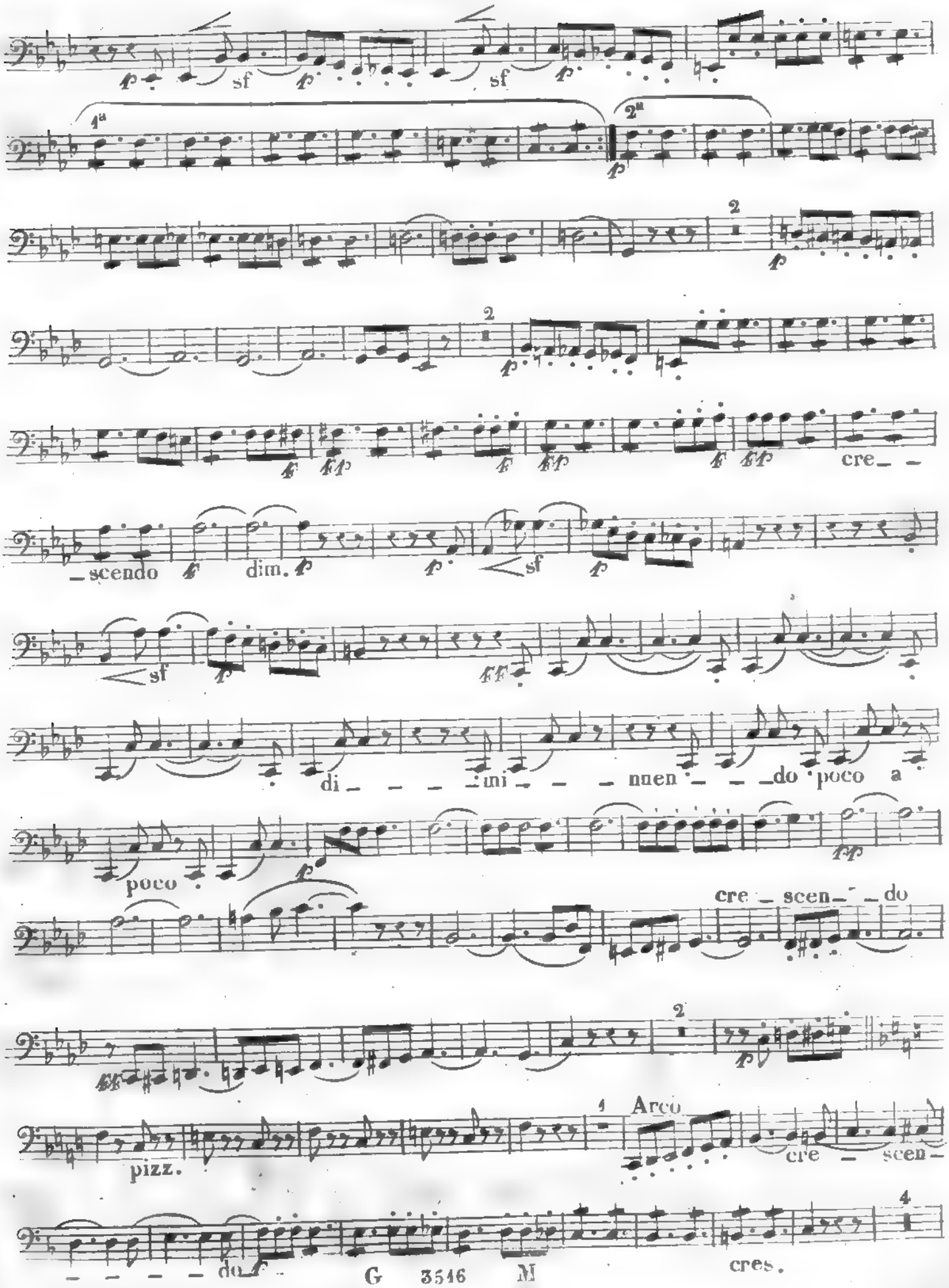
0057667997 RUSRar1.e.239/1

BASSO

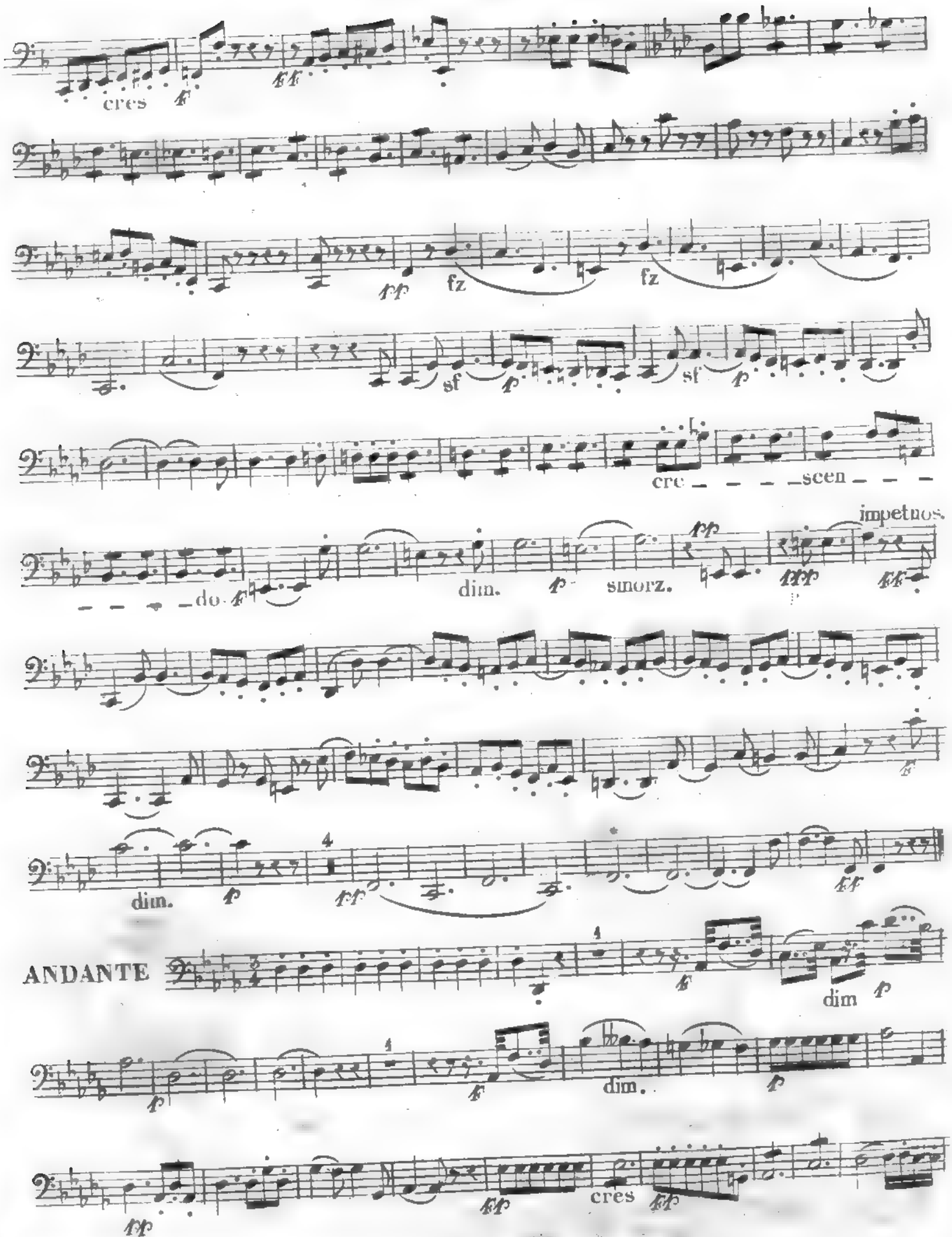
QUINTETTO

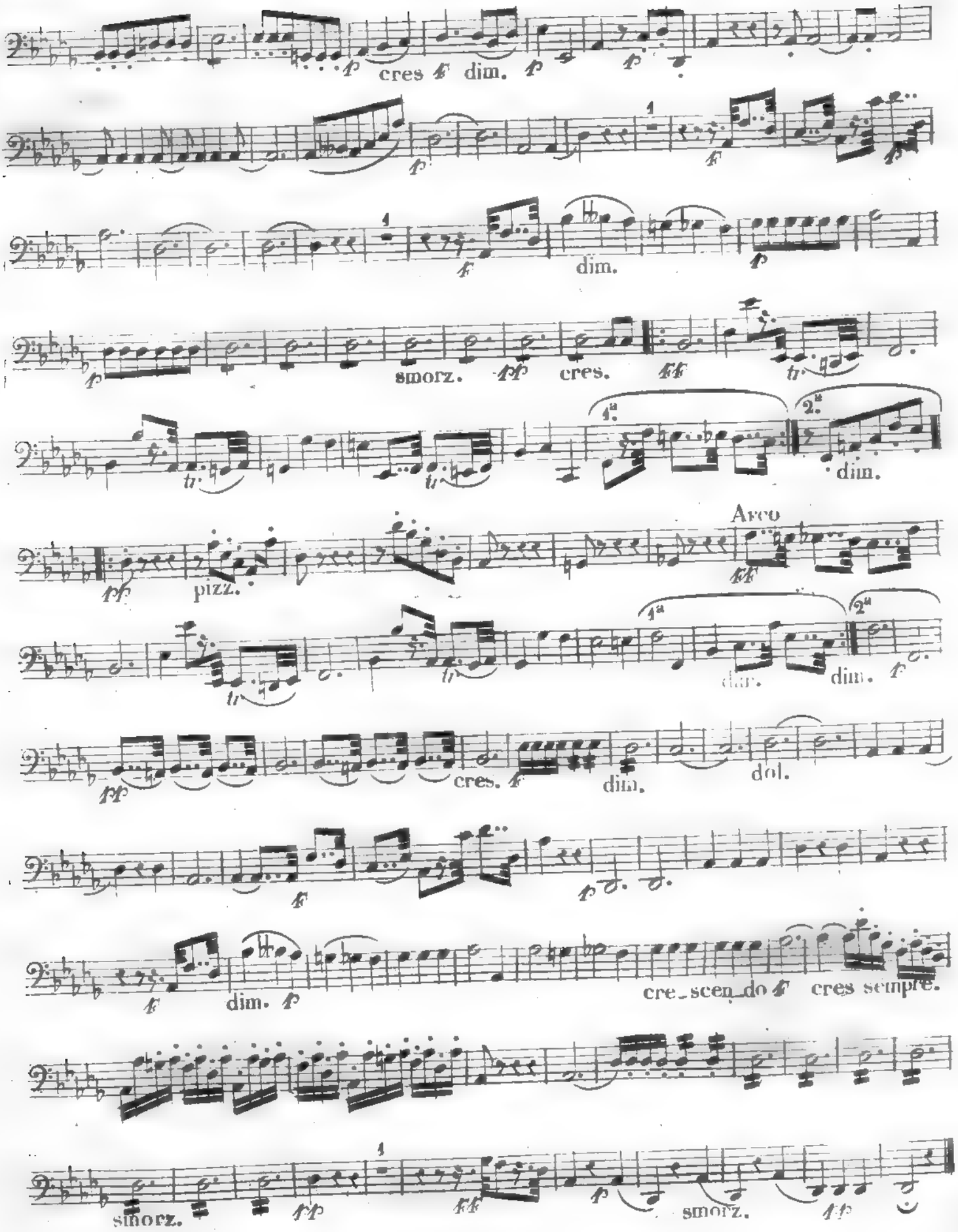


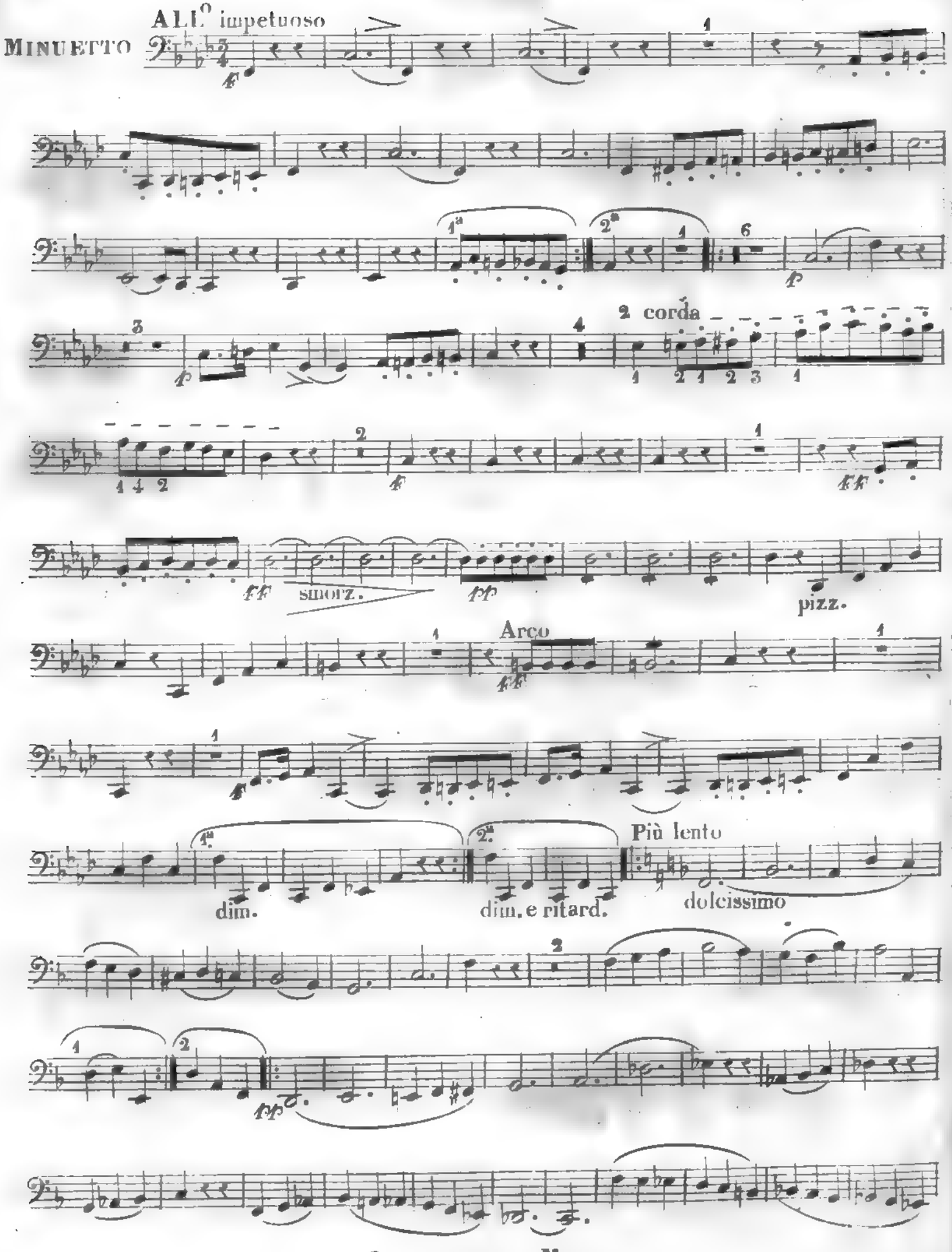
Mus Rari. e. 239/1

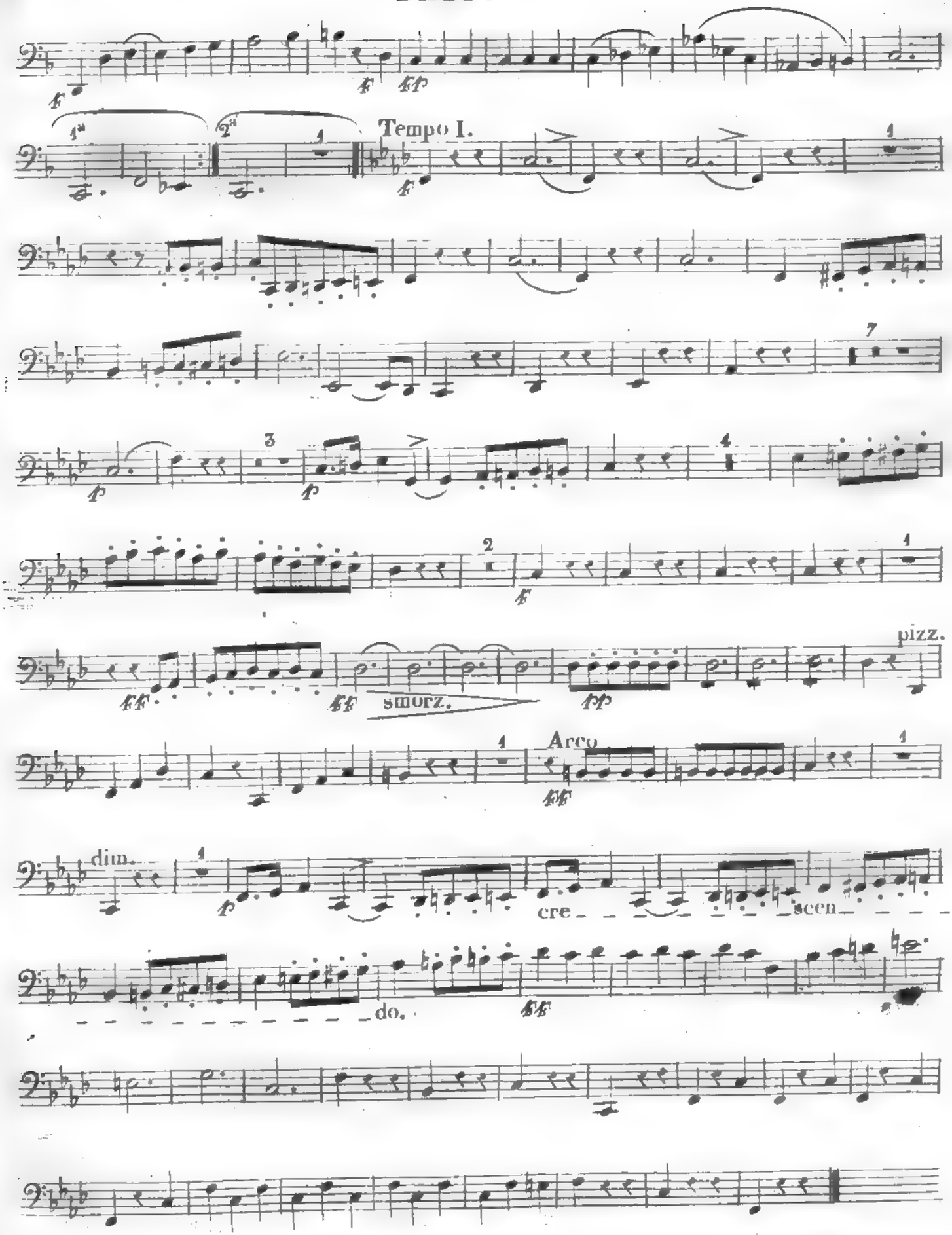

sf
sf
1ª
2ª
2
cre_ _
_scendo
dim.
sf
di_ _ _ _ _ni_ _ _ nuen_ _ _ _do poco a
poco
cre _ scen_ _ _do
pizz.
Arco
cre _ scen_
_ _ _ _ do_
cres.

BASSO


cres
fz
fz
sf
sf
cre _ _ _ _scen _ _ _
impetuos.
_ _ _ _do
dim.
smorz.
dim.
dim.
ANDANTE
dim
dim.
cres


cres
dim.
dim.
smorz.
cres.
dim.
Arco
pizz.
dim.
dim.
cres.
dim.
dol.
dim.
cre_scen_do
cres sempre.
smorz.
smorz.


MINUETTO
ALL.° impetuoso
2 corda
smorz.
pizz.
Arco
dim.
dim. e ritard.
Più lento
dolcissimo


Tempo I.
smorz.
pizz.
Arco
dim.
cre
scen
do.

BASSO

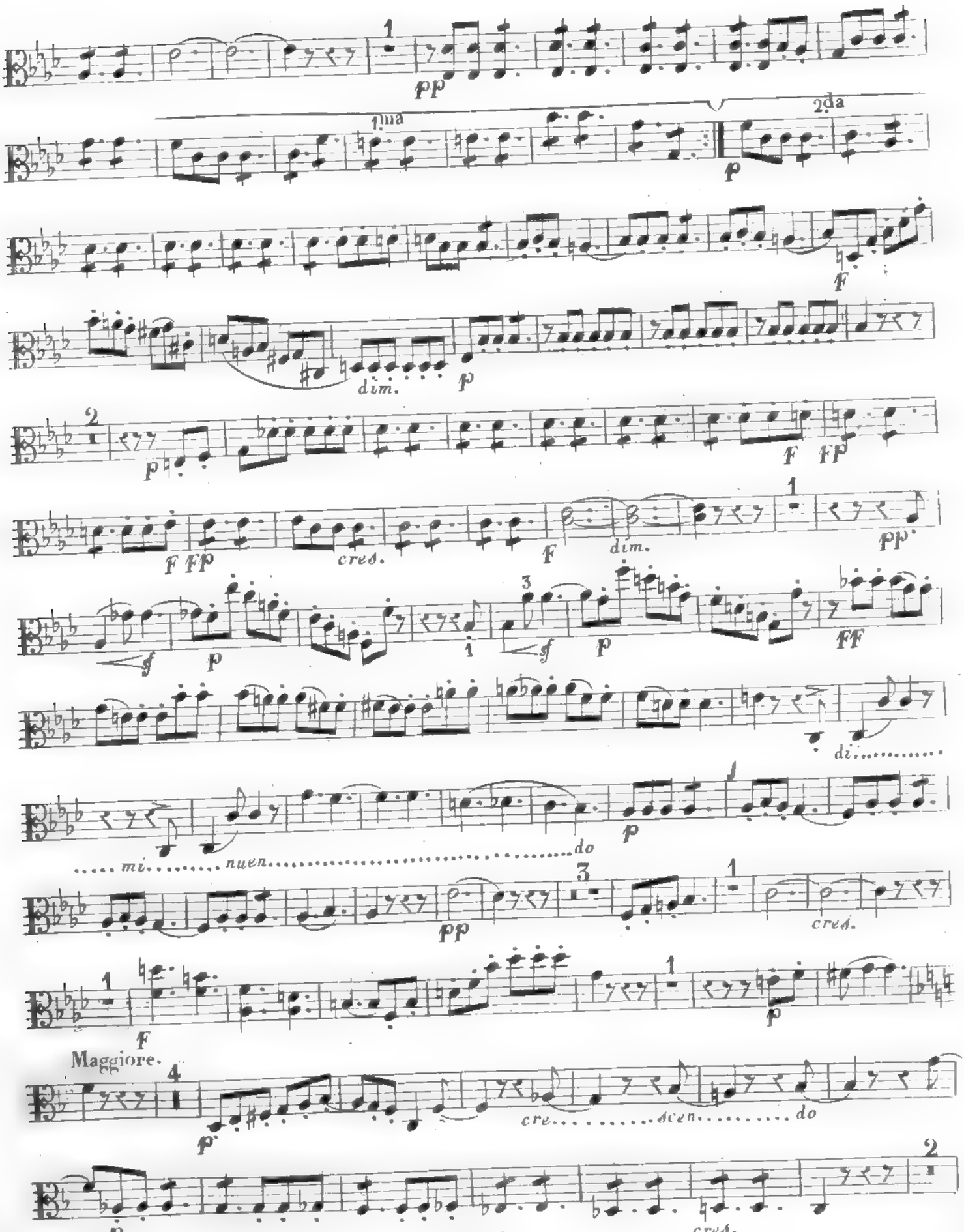
FINALE

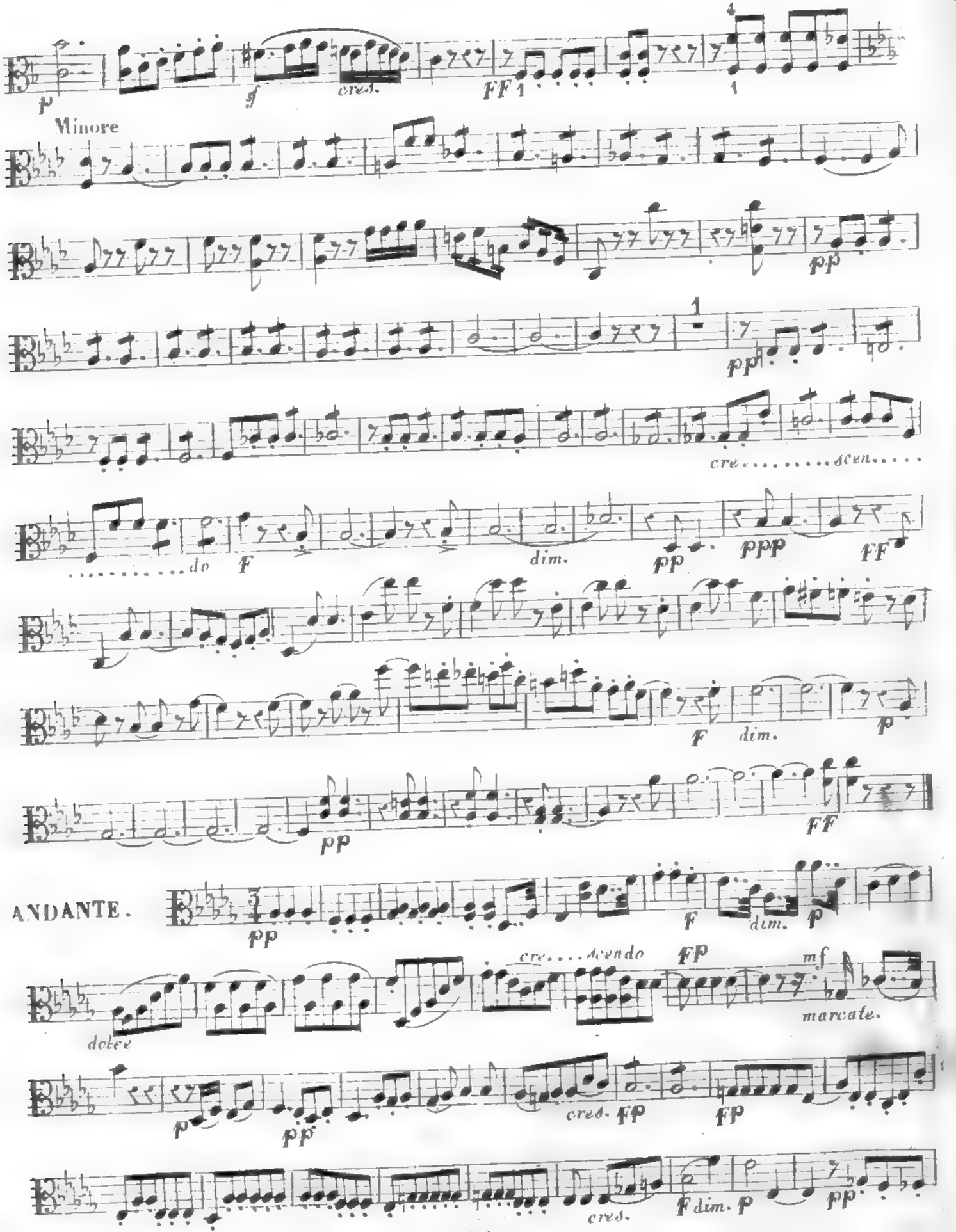
0005766799 MUSRari.e.239/1

LARGO
cres.
Allegro moderato assai.
cre. scen.
do
dim.
cre. scendo
cres.
cre. scen. do
cres.
cres.
dim.
cres.

Kus. Bd. v. 239/1

ALTO


1
pp
1ma
2da
p
F
dim.
p
2
p
F FP
F FP
cres.
F
dim.
1
pp
sf
p
3
sf
p
FF
di.....
.....mi.....nuen.....do
p
pp
3
1
cres.
1
F
p
Maggiore.
4
p
cre.....scen.....do
2
p
cres.


p
f
cres.
FF
Minore
pp
ppp
cre.....scen.....
.....do
F
dim.
ppp
FF
dim.
ANDANTE.
dolce
cre....scendo
FF
mf
marcate.
cres.
FF
cres.
F dim.
p
pp

ALTO

p
cre . . .
..scendo
ff
mf
marcate
p
p
smorz.
cre....scen..do F mf
1.ma
2da
dim.
pp
arco
F
F
1.ma
2da
dim.
dim.
p
pp
cres.
F
dim.
p
cres.
F
dim.
p
p
marcate
cre... scendo f
cres. sempre
FF
p
pp
smorz.
pp
FF
p
pp

ALTO

MINUETTO

Allegro impetuoso

FF
dim. P
1.ma
2.da
Tempo 1.mo
F
P
stacc.
FF
smorz.
PP
cresc. cre. . scen. . do poco a poco FF

FINALE

Allegro agitato

ALTO

005766799 MUSRari.e.239/1

Minore
Cres
Dim
Smorz.
Impetuosamente
ANDANTE
Dim.
Dimi
nuendo.
Cres

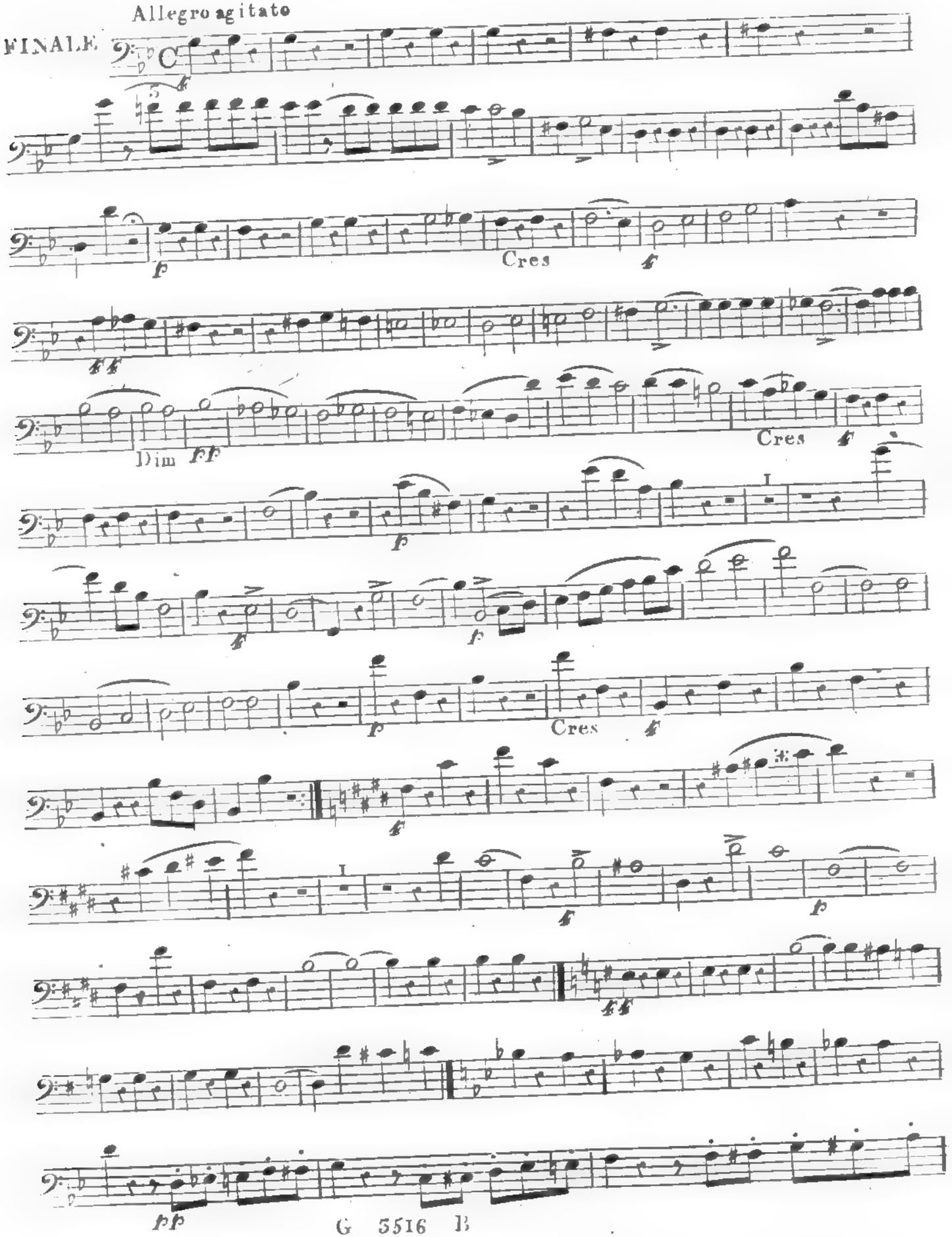
I
Dim.
Cres
I.a
2.a
Dim.
Arco
I.a V.a
2.a V.a
Dim
Dim
Cres
Dim.
Dol.
Dim
Dim
Cres eendo
Cres sempre
I
Smorz

MINUETTO

Allegro impetuoso
f
I
I.a
2.a
6
f
3
p
4
p
2
f
I
ff
ff Smorz
pp
Arco
piz
ff
I
I
f
I.ere fois
2e fois
Dim.
Dim. e ritard.
Pi lento
Dolcissimo
2
I.
2.
pp
pp

Tempo 1°.
Smorz
Arco
piz
Dim.
Cres
cen
do

FINALE Allegro agitato



CONTRA BASSO

005766799 MUSRari.e.239/1

Per facilitare l' esecuzione della parte del Contrabasso, essa è scritta in Sol minore. Il La del Contrabasso deve in consequenza essere accordato sul Sol, quarta del Violino

CONTRA-BASSO.

QUINTETTO. Largo

Mus. Rari e. 239/1

CF005766800

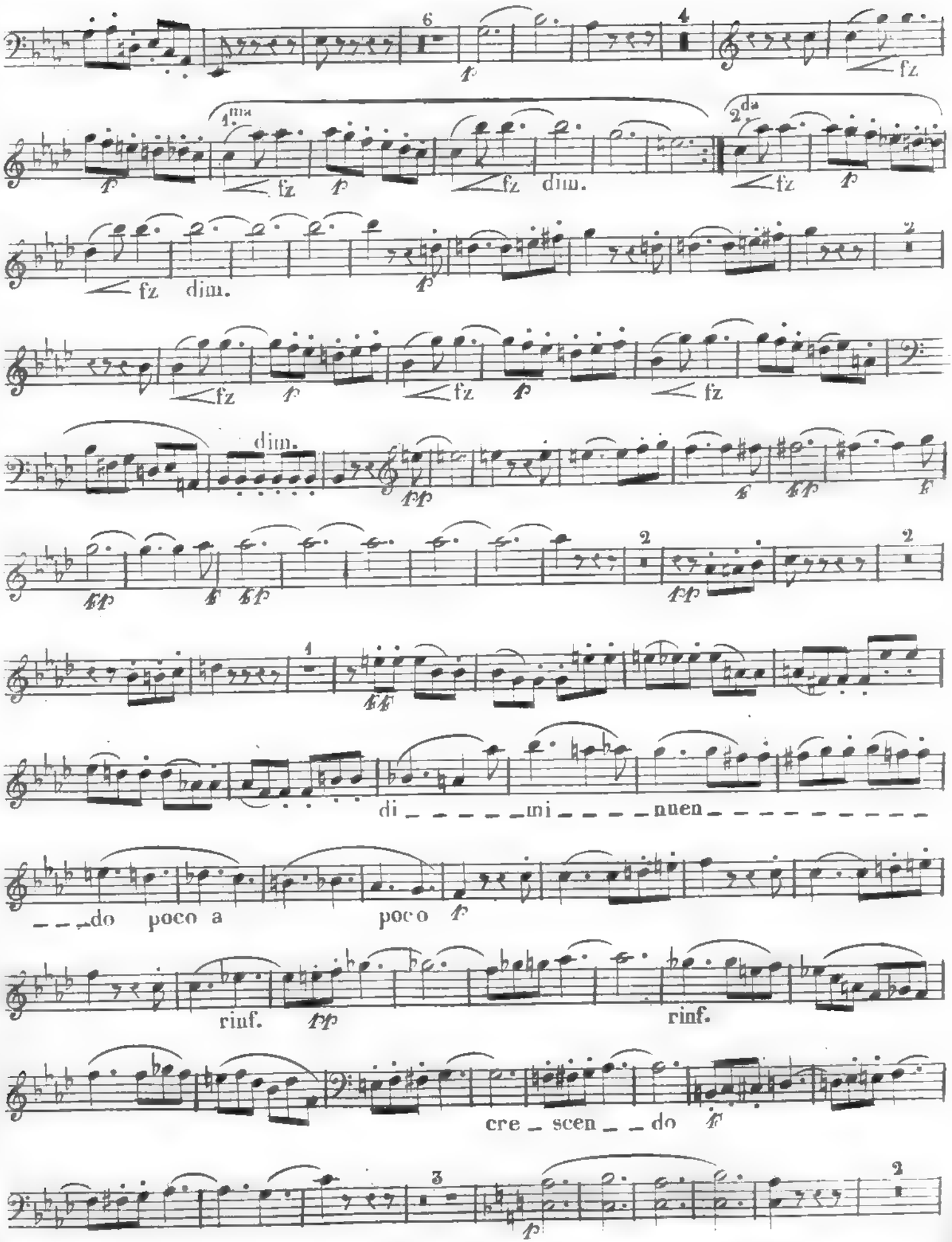
VIOLONCELLO

QUINTETTO.

Largo

Allegro moderato assai.

Mus Rari. e. 239/1


6
4
fz
1ma
2da
dim.
di _ _ _ _ _ mi _ _ _ _ nuen _ _ _ _ _ _ _ _ _
_ _ _ do poco a poco
rinf.
rinf.
cre _ scen _ _ do

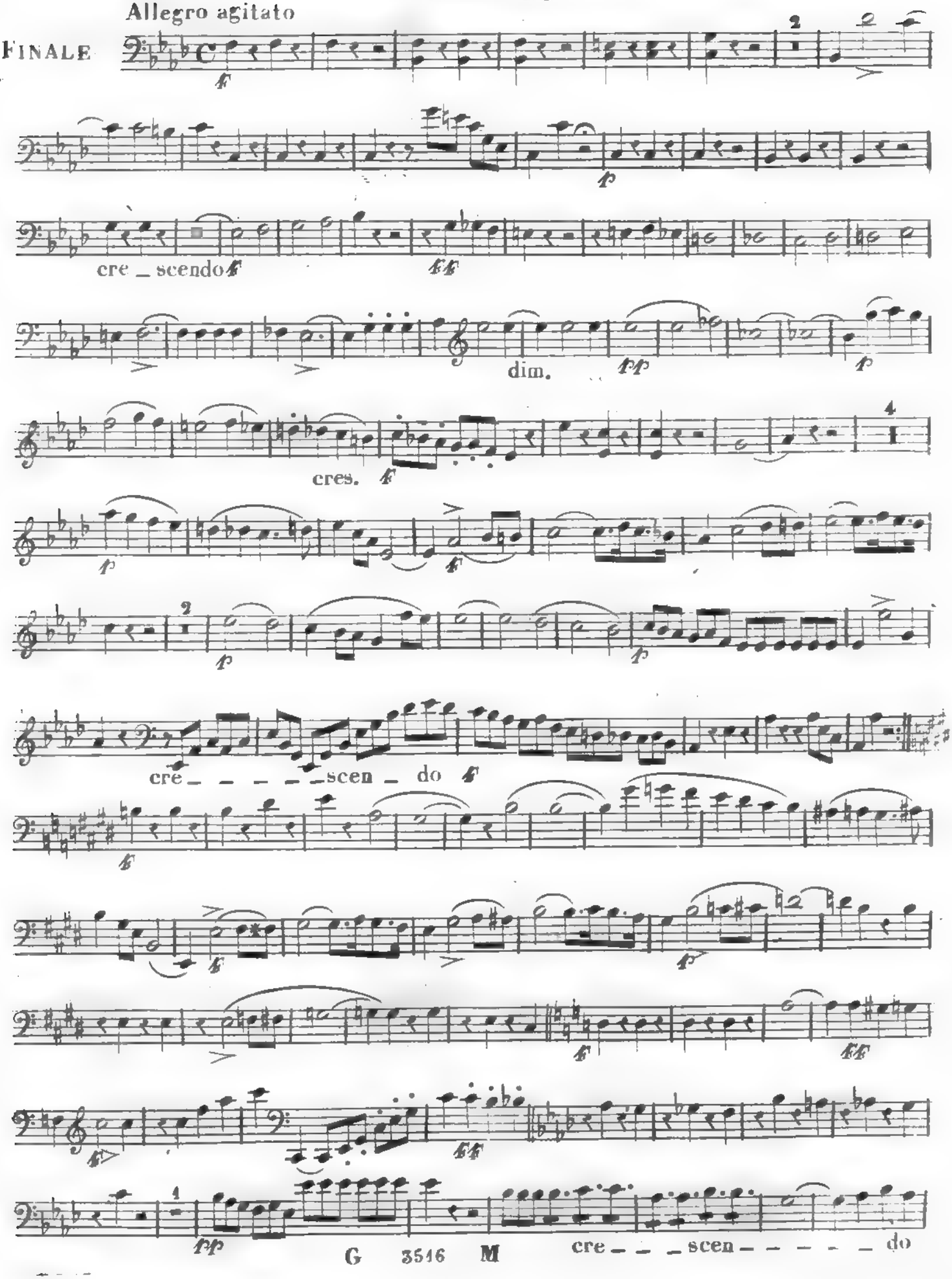
cre - - - - - - scen - - - - - - do
cres.
cres.
fz
fz
fz
fz
fz
cre - -
- - - - scendo.
dim.
smorz.
fz
fz
fz
fz
fz
rinf.
dim.
ANDANTE
dol.
fz
fz
dim.
dol.
cres

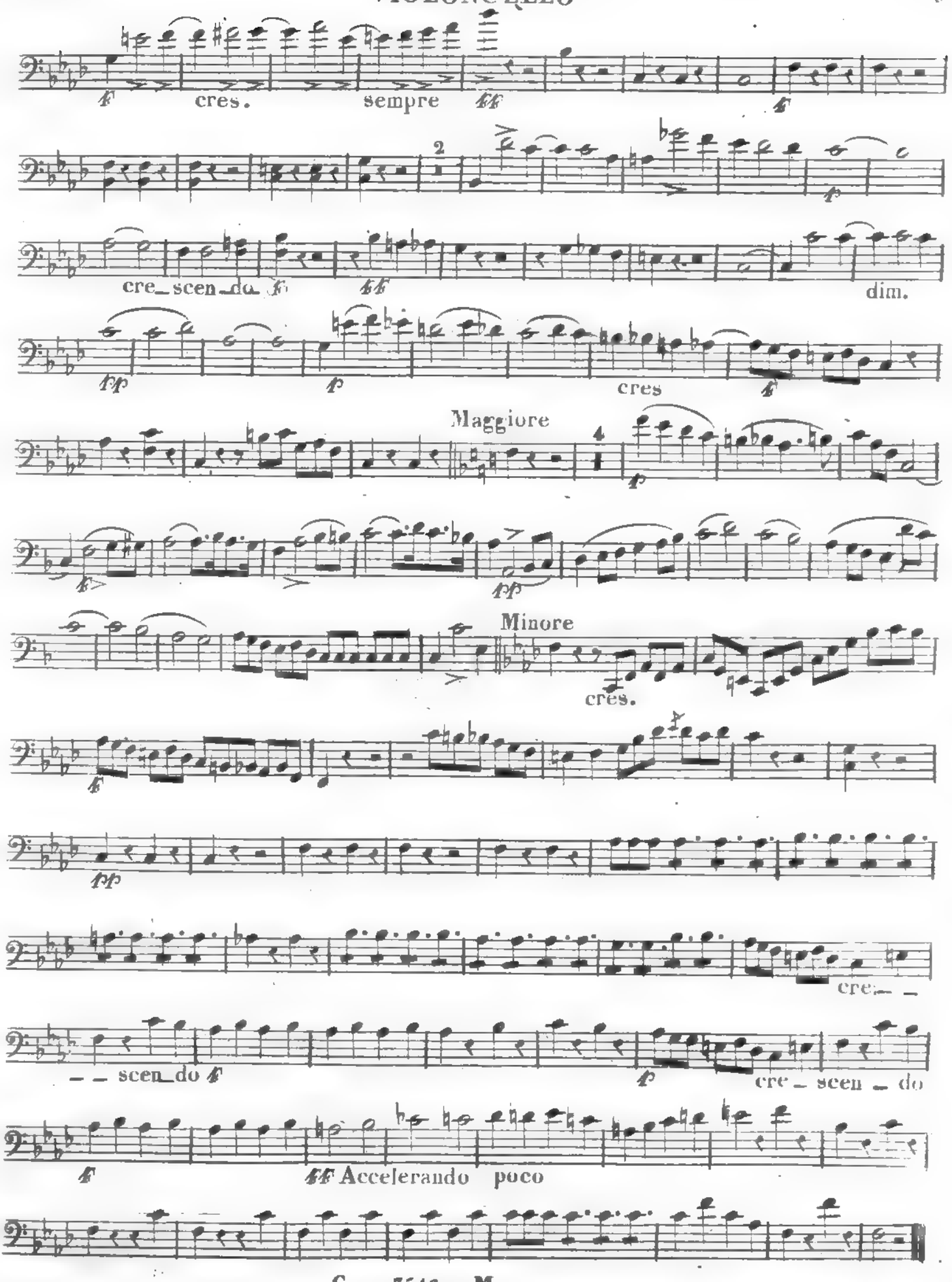
di _ mi _ nuen _ do.
cres.
cres.
dim.
dol.
fz. fz.
dim.
cres
di_mi_ _nuen_do
smorz.
cre_scendo f con energia
1.ma
2.da
cres. f
1.ma
2da
cres. f dim. p dol.
fz fz
cres. dim. p

VIOLONCELLO

1.ma
2.da
4
pp
cres.
fz
dol.
3
1.ma
2.da
Tempo 1.mo
ff
f
dim.
staccate
cre _ _ scen _ _ _ do
smorz.
ff
cres.
cre _ _ _scen _ _ _ do

FINALE Allegro agitato

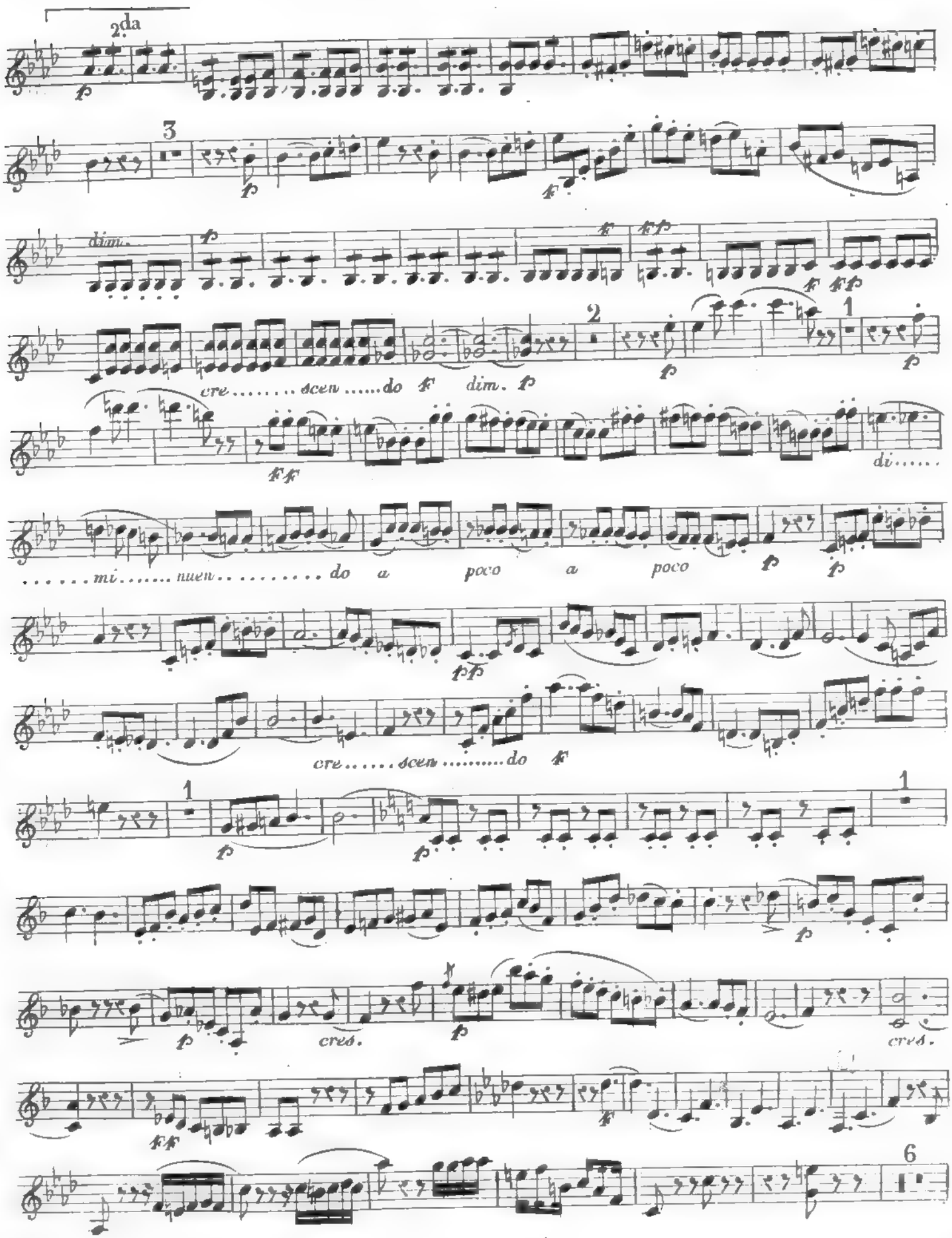




0005766799 MUSRari e.239/1

VIOLINO 2.°

MUS. Rari. e. 239/1


2da
dim.
cre ..... scen .....do
dim.
di .....
..... mi ..... nuen ..... do a poco a poco
cre ..... scen .....do
cred.
cred.

VIOLINO 2º.

1
p
pp
cre ..... scen ..... do
f
dim. smorz.
pp
ff energicamente
dim.
ff
ANDANTE
3/4
pp
f
p
cres. f mf p
cres.
p cres. ff
cre ..... scendo
f
p
p

VIOLINO 2º

1
p cres.
f mf
p
p
smorz.
pp
1ma
f mf
2da
pp
cres.
f
f
1ma
2da
dim.
dim.
p
pp
cres. f
dim.
p
p
2
cres.
f
dim.
p
1
p
1
cresce
do
f
ff
smorz.
p
pp
ff
p
pp
fpfp

VIOLINO 2º

Allegro impetuoso

MINUETTO

dol.
1ma
2da
Tempo Imo
cre . . . . . scen . . . . . do
amor.
cres.
cre . . . . . scen . . . . . do

FINALE

VIOLINO 2º.

0057667799 MUSRari.e.239/1